HUBBARD COMMUNICATIONS OFFICE
1812 19th St., NW, Washington 9, DC
(Issued HCO WW-Reissued HCO DC)

HCO Secs. WW   HCO BULLETIN OF OCTOBER 26, 1959.
Staff Course Ins. WW
D of Ps WW   Source Terminals Assessment

This assessment is for use only on Staff Theta Clearing Courses WW and by Staff Co-Auditors. It is not for use on HGC preclears unless the PC is a staff member.

A source terminal is a substitute for a Thetan, a Mind, a Body or the Physical Universe. In processing we can run these source terminals as a gradient scale until we have the PC in good enough shape to run "a Thetan".

The source terminals we want to process are the ones to which the PC assigns creation, but at the same time is destroying. This is a terminal which is outflowing (producing a comm-lag) and being inflowed upon (producing an automaticity). Between this outflow and inflow we get a ridge.

We do an assessment by shipping a cycle of action (create, survive, destroy) back to the terminal which is a reactive dependence on a creation now unknown.

Using the four universes of Thetan, Mind, Body, and Physical Universe, on each one find the terminal that creates by finding what the PC is destroying.

All source terminals located, that need to be run will produce a changed needle behavior on an E-meter and you select the one which produces the greatest needle reaction.

Run "What part of a _____ (selected source terminal) would you be willing to create?" and we're off on the road to O.T.

LRH:js:mg   KAYE THOMSON
                                     for L. RON HUBBARD.

D of Ps WW   HCO BULLETIN OF OCTOBER 26, 1959
HCO Secs WW
Staff Crs.Ins. WW   List of Synonyms for "CREATE" for use in new
                             Creation Processes

These three Creation processes are for use on Staff Theta Clearing Courses WW and by Staff Co-Auditors, and not for use on HGC preclears (unless the PC is a staff member).

The commands for these three processes are as follows:

1. "Recall trying to create".
2. "What part of a _____ (selected terminal, refer source Terminals Assessment) would you be willing to create?"
3. "What would you like to create?"

Any of the following words may be substituted for "CREATE" where this word is unreal to PC.

Appoint	Devise	Improvise
Build	Erect	Institute
Cause	Establish	Invent
Compose	Fabricate	Make
Conceive	Fashion	Manufacture
Constitute	Farm	Produce
Construct	Generate	Occasion
Develop	Imagine	Originate
		Organize

                                  KAYE THOMSON
LRH:js:mg   HCO Research Project Supervisor WW
                                 for L. RON HUBBARD